

MY LITTLE PONY
Episode 517 / 403-517
"Manehattan Map"

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Ashleigh Ball as APPLEJACK & NEIGHBOR PONY & PONY SHOPPER & PEDESTRIAN PONY
Cathy Weseluck as COCO POMMEL & SPIKE & FILLY
Andrea Libman as METHOD MARE #2 & FOOD MERCHANT & ELDERLY PONY & STREET PONY
Tara Strong as TWILIGHT SPARKLE
Mark Oliver as METHOD MARE #1 & STREET MERCHANT & WORK PONY
Colin Murdoch as BUSINESS PONY & METHOD MARE #3 & NEWSPAPER PONY
& PEDESTRIAN PONY

SC. 1 - INT. TWILIGHT SPARKLE'S CASTLE - LIBRARY - MORNING

TWILIGHT SPARKLE
I'm bored.

SPIKE
But you're reading.

TWILIGHT SPARKLE
I've read all these books already.

SPIKE
And?

TWILIGHT SPARKLE
And I'm bored! I want to do something!
Things have been so slow around here
and-

RARITY (O.S.)
Twilight?! Twilight?!

SC. 2 - INT. TWILIGHT SPARKLE'S CASTLE - THRONE ROOM - CONTINUOUS

RARITY
Oh, Twilight, darling! Oh thank
goodness! It seems that my-

APPLEJACK
(panting)
Whew! Got here as fast as I-

TWILIGHT SPARKLE
Yes! Finally! We've been summoned. I
wonder where the map wants us to-

SPIKE
Uh, Twilight?

SC. 3 - INT. TWILIGHT SPARKLE'S CASTLE - THRONE ROOM - LATER

APPLEJACK
Where do you think--?

Rarity <SQUEALS>.

RARITY
Manhattan! We've been called to
Manhattan!

RARITY (CONT'D)
Oh, I've simply been dying to go back
for a visit. And now, I return...
(dramatic)
...with a purpose.

TWILIGHT

Hmm. It looks like you've been summoned to this particular neighborhood here.

RARITY

We're off to solve a friendship problem in one of the busiest and most vibrant cities in all of Equestria. Isn't this exciting?!

APPLEJACK (CONT'D)

Seems a hair odd though, don't it? Map callin' *me* to a big city like Manehattan?

TWILIGHT SPARKLE

You may be more of a country pony at heart, Applejack, but the map picked you two because you're the best ponies to tackle this particular mission.

APPLEJACK

But how will we even know what our mission is supposed to be?

APPLEJACK (CONT'D)

That "neighborhood" probably has twice as many ponies as all of Ponyville.

RARITY

More like three times!

(excited)

Why it's not only home to the haypacking district, it's also home to the fashion district!

RARITY (CONT'D)

Hmm. Shame you weren't called as well, though, darling. You did end up quite a fan of the hustle and bustle of Manehattan on our last visit.

TWILIGHT SPARKLE

(wistful)

It's such an exciting city, and there's still so much I'd like to do there... So many museums and historical landmarks to visit, not to mention all the libraries...

(then, snapping out of it)

But this is your mission. Don't worry about me. I've got plenty of... books to keep me busy.

SPIKE

Pah!

RARITY
I just remembered something.
(then)
The Sisterhooves Social.

APPLEJACK
(disappointed)
We'll have to miss it. No tellin' how
long we'll be in Manehattan... I sure
hope Applebloom and Sweetie Belle
aren't too upset...

SC. 5 - EXT. MANEHATTAN - TRAIN DEPOT - MORNING

RARITY
(excited)
Oh, Manehattan! What you do to me!

RARITY (CONT'D)
Darling, are you all right?

APPLEJACK
Ponies move so fast here, not at all
like back home.
(a mantra)
Eyes peeled. Ears open. Eyes peeled.
Ears open.

RARITY
Remember, Applejack, you're in the
big city now. No moseying. You've got
to walk with speed and confidence.

RARITY (CONT'D)
Yoo-hoo!

MANEHATTAN PONIES & APPLEJACK
Move it!/Sorry 'bout that!/Oh get out
of my way!/Sorry!/Watch it!/Oh dear.

APPLEJACK
Butter my biscuits, I can barely cross
the street in this town, how am I
supposed to help solve a--

Rarity <GASPS>.

RARITY
There!

**SC. 6 - EXT. MANEHATTAN - ANOTHER PART OF THE STREET - A
MOMENT LATER**

PONY SHOPPER
Yes, I think this is the one--

RARITY
No! No!

PONY SHOPPER
Excuse me?

RARITY
That hat clashes with your mane. Not
to mention it's far too large, and
will undoubtedly obstruct your
vision.
(then)

RARITY (CONT'D)
Oh, dear. None of these will do.

RARITY (CONT'D)
Oh Applejack, what good timing!

RARITY (CONT'D)
Here! This will do splendidly.

PONY SHOPPER
Oh it's lovely! How much would you
like for it?

RARITY
(beaming)
Oh, no, no, no! Please, please keep
it! I can always make another.

PONY SHOPPER
Thank you!

RARITY
(proudly to AJ)
And you thought we wouldn't discover
our purpose here.

APPLEJACK
Yeah, I'm pretty sure that wasn't it.

RARITY
What?! We just saved that poor pony
from committing a terrible crime of
fashion!

RARITY (CONT'D)
(reaching)
She could've been meeting a friend who
would have laughed at her new hat and
then, their friendship could've been
ruined forever.

RARITY (CONT'D)
(still reaching)
It's possible.

APPLEJACK
Did your Cutie Mark glow signifyin' a
job well done?

RARITY
No, I suppose it didn't.
(then)
Still, a disaster was averted.

STREET MERCHANT
Averted? You just lost me a paying
customer!

RARITY
(shocked)
Oh, my! Oh, I-I-I'm so, so sorry, I
never meant to-

STREET MERCHANT
Beat it!

RARITY
(awkwardly)
Please accept my sincerest apologizes
for the misunderstanding... and might
I add, what a lovely establishment you
have here..ha ha...ha.

RARITY (CONT'D)
(to Applejack)
You're right, Applejack...
<NERVOUS LAUGHTER>... the search
continues.

SC. 7 - EXT. MANHATTAN - BUSY NEIGHBORHOOD - LATER

APPLEJACK
'Scuse me. I was just wonderin'--
(then)
Friendship problem? Anypony?
(then)
See we've been sent here to--
(then)
A map summoned us and uh--
(then)
If you could just take a moment--

RARITY
Friendship advice. Anypony looking
for friendship advice?.

RARITY (CONT'D)
Good grief. This isn't working.

APPLEJACK

I'm not sure what we're supposed to do. To be honest, I'm still not even sure what the Map called me here for.

RARITY

Oh try not to worry, Applejack. The Map picked us for a reason.

(then)

Although, how we're supposed to uncover that reason, I haven't a clue. We can't possibly approach every single pony in town until we find out what we're meant to do.

RARITY

"Please help us restore our long lost, but beloved tradition, the Midsummer Theater Revival! With a guest performance by local theater troupe, 'The Method Mares,' as well as games, food, and much, much, more, this event promises to bring our Bronclyn neighbors together and restore our sense of community. But there's so much to do and we need your help!"

(then)

Darling, this is it! The contact on the flyer is Coco Pommel!

APPLEJACK

Oh right. She's the one you got a job makin' costumes for that designer friend of yours.

RARITY (CONT'D)

Don't you see! This must be why the map called us here!

(then)

Oh and you were so worried.

APPLEJACK

Well I 'spose it's at least worth lookin' into.

APPLEJACK (CONT'D)

That is, if we can ever get off this street corner.

SC. 9 - INT. COCO'S APARTMENT - AT THE SAME TIME

COCO POMMEL

I can't believe you found my flyer. Quite a coincidence, don't you think?

RARITY

Applejack and I were specifically summoned here to be of service and you, my dear friend, are in need of help.

(then)

It's no coincidence, darling.

(then, over-dramatic)

It's fate!

APPLEJACK

This "Midsummer Theater Revival".
What is it exactly?

COCO POMMEL

An outdoor play held at the community park. Many moons ago, local theater troupes would perform, and ponies in the neighborhood would help make the costumes and design set pieces, prepare food to share during the performance...

APPLEJACK

Y'all do look like you're enjoying each other's company.

(then, wistful)

Kind of reminds me of Ponyville.

RARITY

It sounds lovely, darling!

COCO POMMEL

It was, up until several moons ago.

APPLEJACK

What happened?

COCO POMMEL

That's Charity Kindheart. She was a well-known costume designer on Bridleway.

COCO POMMEL

She started the Midsummer Theater Revival as a way to share her passion for theater with the neighborhood. No matter how busy she was, she always made time for the Revival.

COCO POMMEL (CONT'D)

But when she moved away to be closer to her grand-fillies, the neighborhood lost the special tradition she had started, and worse, the sense of community it fostered.

STREET PONY (O.S.)
Hey! I'm trottin' here!

APPLEJACK
Nopony else stepped up to take over
for Charity?

COCO POMMEL
I've been trying to, but I've just
gotten a last minute request to alter
costumes for the cast of My Fair
Filly, and I'm afraid I haven't made
much progress.

COCO POMMEL (CONT'D)
There's just so much to do to bring
back the Midsummer Revival and my
flyers haven't attracted a single
volunteer!

RARITY
Say no more! You finish up your work
and by this time tomorrow you'll be up
to your mane in ponies who want to lend
a hoof. Applejack and I will make sure
of it.

COCO
You will?

APPLEJACK
You bet your boots we will!

COCO POMMEL
Oh, I don't wear boots. I find they
chafe my calves when I walk.

APPLEJACK
It's just an expression.

SC. 11 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

RARITY
So you see, the Method Mares are only
available on this one day, and we need
all the help we can get with
preparations.

NEWSPAPER PONY
Yeaah, not a good time right now.
What am I saying? It's never a good
time.

SC. 12 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

RARITY
(clears throat)
Well, what do you think?

FOOD MERCHANT
I got my own problems. You think I got
hours to dedicate to somepony elses?

SC. 13 - EXT. MANEHATTAN - BUSY NEIGHBORHOOD - CONTINUOUS

BUSINESS PONY
(nostalgic)
Ah, yes, Charity's Midsummer Theater
Revival... such wonderful
memories...

APPLEJACK
So you'll help us?

BUSINESS PONY
<LAUGHTER>. Don't be ridiculous. I
run a very important oat and hay
import/export business. I can't spare
even a moment for such things.

SC. 14 - INT. COCO'S APARTMENT - LATER

COCO POMMEL
(dejectedly)
This is a nightmare.

RARITY
Oh not at all, darling. It's quite
lovely.

APPLEJACK
I think she was talkin' about the
Midsummer Theater Revival.

COCO POMMEL
I've finished the alterations for My
Fair Filly, but have barely started
the costumes for the Revival, and The
Method Mares are coming to the park
tomorrow for a costume fitting and
rehearsal.

RARITY
Well I could help you with the
costumes.

COCO POMMEL
But what are we going to do about the
rest? The park is in desperate need of
repairs, and the sets still need to be
built.

APPLEJACK
Well I know a thing or two about
buildin' and fixin' things. It's
kinda, well, my thing.
(thoughtful)
Could be the reason the Map called me
here.

RARITY
You see, dear? We went out looking for
volunteers when all the help you need
is right here.

APPLEJACK
Uh-huh.

RARITY (CONT'D)
The map wouldn't have chosen just
Applejack and me if it was more than
we could handle.
(then, confident)
Everything is going to be just fine.

RARITY (CONT'D)
Perhaps I spoke too soon.

SC. 15 - EXT. NEIGHBORHOOD PARK - DAY

COCO POMMEL
Oh, dear, you're right.
(then, to Applejack)
Are you sure you can manage this by
yourself?

APPLEJACK
Well, there's a lot to do, but
Rarity's right. The Map wouldn't have
called us here if we weren't up to the
challenge.
(then)
You two go on and take care of the
costumes. I'll see you at the dress
rehearsal.

SC. 18 - EXT. NEIGHBORHOOD PARK - MUCH LATER

APPLEJACK
I know it looks bad, but I'm movin' as
fast as I can.

RARITY
Don't worry. We've still got plenty of
time. Everything's going to be fi-

METHOD MARE 1
Umm, excuse me, is this where the
Midsummer Theater Revival is supposed
to be, par chance?

METHOD MARE 2
We're here for the dress rehearsal.

COCO POMMEL
Oh, yes! We've just put the finishing
touches on the costumes.

METHOD MARE 3
(under her breath)
At least those look professional.

METHOD MARE 2
(to Coco)
We'll do a dry run of the play first
and then the fitting.

APPLEJACK
(panicked)
No! Wait! I haven't gotten a chance
to--

APPLEJACK (CONT'D)
(trailing off)
--reinforce the stage yet...

SC. 19 - INT. COCO'S APARTMENT - EVENING

COCO POMMEL
I just wanted to live up to Charity's
example, to bring my neighborhood
together again.

COCO POMMEL (CONT'D)
But the park is still a mess, we
haven't even thought about what
refreshments to serve during the
performance, and even if we had, we
don't have a stage for the Method
Mares to perform on.

COCO POMMEL (CONT'D)
It's hopeless. Just hopeless.

RARITY
I don't understand. The Map summoned
us here to solve a friendship problem,
we've clearly found it.

RARITY (CONT'D)
But why did it send the two of us? Why
not Twilight? I'm sure she could have

used her magic to transform this park
in an instant.

APPLEJACK
I've been thinkin' the same thing. I
mean, I can at least see why you're
here... Coco's your friend and you
have an eye for costumes and all. But
me? I was never gonna be able to finish
a project this big.

RARITY
We'll return to Ponyville as
failures. Why must this be,
Applejack?
(bringing on the hysterics)
Why?! Why?! Why--

APPLEJACK
Now hold on there. I'm not suggestin'
we pack up and go home.

RARITY
(muffled by AJ's hoof)
Then what are you suggesting--.

RARITY (CONT'D)
Then what are you suggesting?

APPLEJACK (CONT'D)
I'm suggestin' we stop worryin' about
what we can't do, and start doin' what
we can.

APPLEJACK (CONT'D)
I think I've got a plan. Won't be
anything big or fancy, but it'll be
somethin'. And somethin's gotta be
better then nothin'. Right?

COCO POMMEL
I suppose so.

APPLEJACK
That's the spirit!
(then)
Sorta.

SC. 20 - EXT. NEIGHBORHOOD PARK - LATER

APPLEJACK
Alright, y'all. It's ready.

METHOD MARE 1
Should we go ahead and start?

METHOD MARE 2

Excuse me? I'm Charity Kindheart. I'm here about the open design position... I brought some samples of my work...

METHOD MARE 2 (CONT'D)

(nervous)

I'm sorry I'm late. I had the hardest time finding my way here. I just moved here and I keep getting mixed up by the street names...

(rambling)

I had a map, but I dropped it in a puddle... which only made the street names harder to read...

METHOD MARE 1

I see...

FILLY

What is that?

MOTHER

I don't know sugar, looks like some kind of play.

FILLY

Well can we stay and watch it please? Please? Can we? Can we?

MOTHER

(reluctantly)

Oh, alright, I suppose we could stay for a minute.

METHOD MARE 3

Excuse me, but your next appointment is here.

METHOD MARE 1

Alright, send him in.

METHOD MARE 1 (CONT'D)

I'm sorry, but based on these samples, I just don't think this is the place for you.

METHOD MARE 1 (CONT'D)

Don't get me wrong, these clothes are all exquisite and well-made, but more theatrical than avant-guard. Have you considered costume design? I have a contact on Bridleway. If you're interested I can put you in touch with him.

METHOD MARE 1 (CONT'D)
And scene.

SC. 21 - EXT. NEIGHBORHOOD PARK - LATER

METHOD MARE 4
(confused)
Charity, dear, is that you?

METHOD MARE 2
Hello, Mrs. Pearblossom! I didn't see-

METHOD MARE 2 (CONT'D)
Oops!

METHOD MARE 4
Oh, let me help you, dear.
(then)
Are these the costumes you've been working on?

METHOD MARE 2
Yes. I was supposed to be finished by now, but there's just so much to do and I still have a few last minute alterations to make before opening night.
(then)
I'm sorry I couldn't get enough tickets for everypony in the neighborhood. I hope Mr. Pearblossom wasn't too disappointed. I know Trotter on the Roof is one of his favorites...

METHOD MARE 4
Oh my dear filly, don't worry about that! We're so proud of you, we shall be with you in spirit!

METHOD MARE 2
(beaming)
Thank you... you've all made me feel so welcome here, and have become like family to me... I just wish I could share this experience with you and the others...

WORK PONY
(to Neighbor Pony)
What's going on?

NEIGHBOR PONY
It's the Midsummer Theater Revival. The Method Mares are performing.

WORK PONY
(nostalgic)
The Revival... Yeah. My pop used to
bring me.

SC. 22 - EXT. NEIGHBORHOOD PARK - SHORT WHILE LATER

METHOD MARE 4
It's so nice of you to put on this play
for the neighborhood.

METHOD MARE 2
I couldn't have done it without
everyponys' help.
(then)
I know it's not Bridleway, but -

METHOD MARE 4
Oh pish-tosh! It's perfect, dear.

SC. 23 - EXT. NEIGHBORHOOD PARK - A SERIES OF SHOTS

ELDERLY PONY
Oh, you're such a dear, thank you.
This is so nice... haven't seen the
neighborhood this friendly since
Charity moved away.

SC. 24 - EXT. NEIGHBORHOOD PARK - MUCH LATER

METHOD MARE 1
Thank you, fillies and gentlecolts.
Please give a warm welcome to the one
who made this entire event possible-
our neighbor, Coco Pommel!

COCO POMMEL
(clears throat)
Thank you all so much for coming. The
Midsummer Theater Revival was always
something that meant so much to me and
it seems it means quite a lot to all
of you as well.
(then)
I really can't take all the credit
though--

COCO POMMEL (CONT'D)
My dear friends Rarity and Applejack
helped me ever so much.

RARITY
Oh darling please, it was just a few
costumes.

APPLEJACK
Aw, shucks, I just happen to be good
with a hammer's all.
(then)
To be honest we had much bigger plans
to start. When those fell through, we
decided to simplify. This here was the
result.

RARITY
(to Applejack)
Oh don't be so modest.
(then, to the crowd)
Coco and I were lost.

COCO POMMEL
You bet your boots we were!

SC. 25 - EXT. NEIGHBORHOOD PARK - CONTINUOUS

NEIGHBOR PONY
We just wanted to say how much we
enjoyed the Midsummer Theater
Revival, and how much it inspired us.

APPLEJACK
(intrigued)
Oh yeah?

BUSINESS PONY
I used to think that to help my
community, I had to do something big.
And let's face it, in this day and age,
who has the time for such a
commitment?

BUSINESS PONY (CONT'D)
But here you did something as simple
as building a stage and putting on a
play and look at how it's brought
everypony together.

NEIGHBOR PONY
I saw Coco's flyers for volunteers,
but didn't think anything I'd have
time to do would be that useful... Now
I wish I'd offered to help, even if it
was just pulling a few weeds or
planting a few flowers.

APPLEJACK
Not sure if you've noticed but the
park is far from bein' fixed up. I
imagine if you look around you'll find
there's lots of little ways for you to
get involved in changin' this place
for the better!

NEIGHBOR PONY
And I will.

BUSINESS PONY
And I don't think we'll be alone.

APPLEJACK
Yah-hoo! We did it!

RARITY
I understand now! It all makes perfect sense!

APPLEJACK
Huh?

RARITY
I know why the Map called you here!

APPLEJACK
You do?

RARITY
If Twilight had used her magic to fix the park, it wouldn't have fixed the real problem, which is that these Manehattan ponies didn't think they had time to do something for their community.

RARITY
But by building that stage and making sure the play went on, you showed them that just by doing something small, you can make a big difference.

APPLEJACK
Well, I'll be!

RARITY
Seems you have more in common with the Manehattan ponies than you thought.

APPLEJACK
But... All the same, I'd sure like to head back to Ponyville on the next train. I want to check in with Applebloom and find out how the Sisterhooves Social turned out.

RARITY
Oh, absolutely, my dear.
(then)
Just as soon as I stop that pony in the shop over there from purchasing that dreadfully hideous scarf.

RARITY (CONT'D)
(calling out)
Stop! You're making a terrible
mistake!

FADE OUT.